

# Your Heart Today

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arr. John Pamintuan

*(♩=90) tempo rubato*

4

*p*

Where there is fear I can al - lay, where there is pain I can

8

Where there are wounds I can bind, and hun-ger I can  
heal,

12 *cresc.* *mf*

fill. Lord grant me cou - rage, Lord grant me

16

strength. Grant me com - pas - sion that I may be your  
Grant me com - pas - sion that I may be your

20

*decresc.*

heart to -day.

heart to -day.

24

*mf*

Where there is

Where there is

28

hate I can con -front, where there are yokes I can re -lease, where there are

hate I can con -front, where there are yokes I can re -lease, where there are

*always passionate*

32

cap - tives I can free, and an - ger I can ap -

cap - tives I can free, and an - ger I can ap -

35

*cresc.*

pease. Lord grant me cou - rage,

pease. Lord grant me cou - rage,

38

Lord grant me strength. Grant me com -

Lord grant me strength. Grant me com -

41

pas - sion that I may be your heart to -

pas - sion that I may be your heart to -

Musical score for measures 41-43. The vocal line consists of two staves (treble and bass clef) with lyrics: "pas - sion that I may be your heart to -". The piano accompaniment features a series of triplets in the bass clef.

44

*poco a poco cresc. e accel.*

day. When comes the day I dread to

day. When comes the day I dread to

Musical score for measures 44-46. The vocal line consists of two staves (treble and bass clef) with lyrics: "day. When comes the day I dread to". The piano accompaniment features a series of triplets in the bass clef, followed by an accelerating pattern.

47

see our bro - ken world. Com - pel me from my

see our bro - ken world. Com - pel me from my

Musical score for measures 47-49. The vocal line consists of two staves (treble and bass clef) with lyrics: "see our bro - ken world. Com - pel me from my". The piano accompaniment features a steady eighth-note pattern in the bass clef.

50

cell grown cold that Your peo - ple I may be - hold.

cell grown cold that Your peo - ple I may be - hold.

*allargando*

53

*broad, big, deep sound*

Where there is fear I can al - lay, where there is

Where there is fear I can al - lay, where there is

*f*

56

pain I can heal, where there are wounds I can

pain I can heal, where there are wounds I can

59

bind, and hun - ger I can fill.

bind, and hun - ger I can fill.

62

*f*

Lord grant me cou - rage, Lord grant me

Lord grant me cou - rage, Lord grant me

65

strength. Grant me com - pas - sion that I may

strength. Grant me com - pas - sion that I may

68

be your heart to -day.

be your heart to - And when I've

*p*

*meno mosso*

71

Lord give me hope

done all that I could yet there are hearts I can-not move Lord give me hope

6/4

76

that I may be Your hear to -day.

that I may be Your hear to -day.

6/8

thanks to God! pahirap sa mga pianista  
 new SATB version 25 November 2004  
 Puerto Princesa